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I am a fast, creative and enthusiastic editor with over 12 years broadcast experience behind me. I still enjoy editing as much as ever and pride myself in getting every job done to the very highest standard. I work extremely hard to get to the heart of a story, and I feel that my particular strengths in the cutting room are in structuring narrative, visual creativity and working with music.

I am skilled in all versions of Avid, specialising in offline editing, although I do have previous experience of online editing and grading. I am also fully conversant with Final Cut Pro, and have my own Final Cut Studio editing kit.

As a sideline to editing factual television, I have written, directed and edited drama shorts, winning several film festival awards. My most recent film, *The Gathering*, was a finalist in the Virgin Media Shorts competition 2010 and is currently screening in cinemas nationwide.

## Recent credits:

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### **Big Fat Gypsy Weddings - Series 1 & 2 (Channel 4) – Firecracker Films**

FCP/Avid offline edited (HD)

*(4 x 1 hr) Observational documentary series exploring the world of gypsy and traveller communities.*

*Series Producer: Vicky Hamburger (Series 1) Lawrence Turnbull (Series 2); Exec Producer: Jes Wilkins*

### **Inside Gatwick (Sky One) – Silver River**

Avid offline edited (HD)

*(4 x 1 hr) Observational documentary series following a year in the life of Gatwick airport after new management embark on a £1 billion transformation. Director: George Amponsah; Series Producer: Peter Day*

### **Giles & Sue Live the Good Life: A Good Xmas (BBC2) – Silver River**

Avid offline edited (HD)

*(1 x 1 hr) In celebration of the classic sitcom of the 70s, Giles Coren and Sue Perkins become Tom and Barbara, taking up residence in Suburbia to try living the Good Life for real. Series Producer: Lucy Hooper*

### **Mary Portas: Secret Shopper (Channel 4) – Optomen TV**

Avid offline edited

*(1 x 1 hr) Mary Portas goes undercover on a mission to get big businesses to deliver better customer service. This time she enters the world of North London estate agent Martyn Gerrard.*

*Series Producer: Katy Fryer*

### **Jamie's Fish Supper (Channel 4) – Fresh One TV**

Avid offline edited (HD)

*(5 x 4 mins; 1 x 1 hr) With some of our favourite fish under threat, Jamie Oliver cooks up some alternative options to help save the sea. Series Producer: Paul O'Connor*

### **If Walls Could Talk... (BBC4/BBC2) – Silver River**

Avid offline edited (HD)

*(2 x 1 hr) Dr. Lucy Worsley presents the story of British domestic life from the middle ages to the present day by looking into the history of four rooms – the kitchen, the bedroom, the bathroom and the sitting room.*

*Series Producer: Emma Hindley*

### **My Dream Farm (Channel 4) – Betty TV**

Avid offline edited

*(3 x 1 hr) Monty Don helps a range of people through the drama of a major life change - escaping the rat race and starting their own dream farm. Series Producer: Kerry Richardson; Exec Producer: Sarah Freethy*

### **Grow your Own Drugs (BBC2) – Silver River**

Avid offline edited

*(2 x 30 mins) James Wong shows how easy it is to make effective natural remedies from plants.*

*Director: Bec Smith; Series Producer: Lucy Hooper*

### **Debbie Does Dallas Uncovered (Channel 4) – Boomerang TV**

Avid offline edited

*(1 x 1 hr) Investigative documentary exploring the lives and deaths of the people surrounding the classic adult film of the 1970s. Director: Francis Hanly*

**Classical Star (BBC 2) – Shine**

Avid offline edited

(1 x 1hr) 5 part series in which young classical musicians compete to become a Classical Star. This final tense episode saw the three finalists working towards and performing a concerto at St Lukes in London, before the final winner was chosen. Director: Steve Maud; Series Producer: Eve Kay

**What to Eat Now - Series 1 & 2 (BBC 2) – Optomen TV**

Avid offline edited

(5 x 30 mins) Valentine Warner searches out and cooks up the finest seasonal food.  
Edit Producers: Emma Bowen, Dan Fildes; Series Producer/Director: Paul Ratcliffe

**River Cottage, Gone Fishing (Channel 4) – Keo Films**

Avid offline edited

(1 x 1hr) With our fish stocks diminishing, Hugh Fearnley-Whittingstall goes on a mission to look for alternative, more sustainable ways of fishing. Director: Tom Beard

**A Cook's Tour of Spain (Channel 4) – Silver River**

Avid offline edited

(2 x 1hr) Thomasina Miers goes off the beaten track to explore Spain and it's traditional culinary delights.  
Director: Phoebe Collins; Series Producer: Lucy Hooper

**Chaos at the Chateau (Channel 4) – Tiger Aspect**

Avid offline edited

(2 x 30 min) Humorous documentary series following the ups and downs of Anne and David, as they run their boutique hotel in Slovakia. Series Producer: David Mitchell

**What Not to Wear (BBC 1)**

Avid offline edited

(1 x 1hr) Popular lifestyle series in which desperate members of the public are given harsh style guidance.  
Director: Sarah Batty.

**Holiday Showdown (ITV 1) - RDF**

Avid offline edited

(2 x 1hr) Reality documentary series where two conflicting families swap holidays  
Directors: John Connerty, Kyle Prince.

**Weather from Hell (ITV 1) - Granada**

Avid offline edited

(1 x 1hr) Documentary strand focusing on disasters caused by extreme weather. Director: Katie Ferguson.

**Extreme Dreams (BBC2) – Ricochet**

Avid offline edited

(2 x 30 min) Ben Fogle takes 5 members of the public on a life-changing trip to climb Mount Kilimanjaro.  
Directors: Tom Peppiatt, Paddy Collins

**The Great British Menu - Series 1 & 2 (BBC 2) – Optomen TV**

Avid offline edited

(4 x 30 min) Popular food series in which Britain's top chefs compete against each other for the chance to cook a dish for the Queen. Series Producer: Gary Broadhurst

**Britain's Top Dog (Channel 4) – RDF**

Avid offline edited

(1 x 1hr) Series in which dogs and their owners compete in a series of challenges to ultimately become Britain's Top Dog.  
Presented by Lisa Tarbuck. Series Producer: Tayte Simpson.

**Baby Borrowers (BBC 3) – Love Productions**

Avid offline edited

(1 x 1hr) Hard hitting social experiment series in which 5 teenage couples live as adults and are given real babies to look after. Executive Producer: Richard McKerrow

**Young Black Farmers (Channel 4) – Diverse Productions**

Avid offline edited (re-version)

(2 x 1hr) Two part reality documentary series in which Wilfred Emmanuel Jones gives 9 black city kids the chance to transform their lives and become farmers in Devon. Series Director/Producer: Amanda Blue

**Kitchen Criminals (BBC2) – Optomen TV**

Avid offline edited

(5 x 30min) Top chefs John Burton Race and Angela Hartnett teach kitchen novices how to create restaurant quality food.  
Series Director: Paul Berczeller, Series Producer: Paul Ratcliffe

**Getting on the Property Ladder (Five) - World of Wonder**

Avid offline edited

(1 x 1hr) Property documentary series following first-time buyers from initial house search through to finally moving in.

Director: Chris Webster.

**Eurotrash - Series 15 & 16 (Channel 4) Rapido TV**

Avid offline edited

(21 x 30 min) Popular adult comedy magazine series. Series Producer: Ian Dunkley

**Sci-Fi Saved My Life (Discovery) – Tiger Aspect**

Avid offline edited

(2 x 1hr) Pop-culture style documentary series taking a fun look at popular Science Fiction films:

'The Terminator' and 'Men in Black.' Series Producer: Martin Turner

**Bailiffs (BBC 1) – Tiger Aspect**

Avid offline edited

Popular Observational Documentary series. Director: Barney Snow

**Brainiac - History Abuse (Sky One) - Granada**

Avid offline edited

Fun history series aimed at kids

**The Tree Team (Discovery) – Tern TV**

Avid offline edited and scripted

(3 x 30 min) Ob Doc series following the Blue Forest tree-house building company. Edited and scripted alone while the director filmed. Director: Julian Kean

**Vegas Virgins (Challenge) – Lion TV**

Avid offline edited

(1x 1hr) Reality series. Novice poker players from the UK and USA compete in Las Vegas

Series Producer: Fiona Drews

**Wheeler Dealers (Discovery) - Attaboy TV**

Avid Adrenaline offline, online and grade

(10 x 30 min) Series about buying, doing-up and selling classic cars

**Roadies (UKTV) - Flame Television**

Avid offline edited

(15 x 30 min) fast turnaround reality documentary following bands on tour. Director: Peter Emina

**The Salvager (Discovery) - Attaboy TV**

Avid offline, online/grade, graphics and final sound mix

(10 x 30 min) series demonstrating how to build unique furniture from Salvaged materials

**Davina McCall workout video – Bite Yer Legs**

Avid offline edited

Top selling fitness DVD

**Diana Krall Live in Paris - Eagle Rock Entertainment**

Avid offline edited (9 way multicam)

Live jazz concert released on DVD. Director: David Barnard.

I have also edited a wide selection of corporate productions for clients including Cadbury's Schwepps, DfES, Shell, Emap, Prudential, Nationwide, and many more.

## Writing & Directing:

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I have written, directed and edited several short drama films including:

**Speechless (2007) - 7 mins, shot on HDV**

Quirky comedy about a text-message mad lay-about.

The film has had international film festival screenings and won several awards including:

Winner, Best Film, The Big Issue Film Festival 2007, The Barbican.

Winner, Best Comedy, Supershorts Int. Film Festival 2008, Covent Garden

Winner, Gold Award, The Smalls Showcase & Awards 2008, London.

Winner, Best Comedy, The Lake County Film Festival 2008, Illinois, USA

Finalist, The Comedy Smalls 2008 in association with Paramount Comedy

**The Value of Hard Work (2008)** – 18 mins, shot on HD

*Offbeat love story about a downtrodden office clerk obsessed with writing online reviews for everyday household products.*

*Winner, Best Short, The Falstaff Int. Film Festival 2009, Stratford-upon-Avon  
Official Selection, London Independent Film Festival 2009  
Official Selection, Reel Islington Screenings 2009, London*

**The Gathering (2010)** – 4 mins, shot on HD

*A postman attempts to organise a mass gathering. But what has he got to say, and will anyone show up?*

*Finalist, Virgin Media Shorts Competition 2010. Screened at the BFI, and in cinemas nationwide.  
Finalist, The Smalls Showcase and Awards 2010, London  
Official Selection, The London Short Film Festival 2011, ICA, London  
Official Selection, Très Courts International Film Festival 2011, Paris, France*

## References:

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Further references available on request.